

THE AMENDMENTS TO THE REGULATION OF R 2009 FOR B.ARCH PROGRAMME IN UNIVERSITY DEPARTMENT. (Merging 18th and 19th Board of Studies)

R – 2009 B.ARCH PROGRAMME			
Existing		Proposed	
9.0 END SEMESTER EXAMINATION			
8.3	<p>STUDIO COURSES COMPRISING OF BASIC DESIGN AND ARCHITECTURAL DESIGN</p> <p>Continuous internal assessment for studio courses comprising of Basic Design and Architectural Design shall be done jointly by the course faculty and visiting faculty for a weightage of 70% of the total marks. 20% of the continuous internal assessment marks would be reserved for a compulsory time problem (s).</p>	8.3	<p>STUDIO COURSES COMPRISING OF BASIC DESIGN AND ARCHITECTURAL DESIGN</p> <p>Continuous internal assessment for studio courses comprising of Basic Design and Architectural Design shall be done jointly by the course faculty and visiting faculty for a weightage of 60% of the total marks. 20% of the continuous internal assessment marks would be reserved for a compulsory time problem (s).</p>
8.6.2	Continuous internal assessment for the thesis shall be done by the Review Committee for a Weightage of 70% of the total marks.	8.6.2	Continuous internal assessment for the thesis shall be done by the Review Committee for a Weightage of 60% of the total marks.
9.4	For Studio courses comprising of Basic Design and Architectural Design, Viva -Voce Examinations for all Design Projects shall be conducted at the end of the Semester by two external examiners appointed by the HOD and approved by the Chairman, FAP for a weightage of 40% of the total marks. 20% of the Viva Voce Examination Marks shall be reserved for the compulsory time problem.	9.4	For Studio courses comprising of Basic Design and Architectural Design, candidates shall submit final presentation drawings/models for viva voce examination on the date of submission as fixed by the Class Committee and approved by the HOD of Architecture. Viva-Voce Examinations for all Design Projects shall be conducted at the End of the Semester by two external examiners appointed by the HOD and approved by the Chairman, FAP for a weightage of 40% of the total marks. 20% of the Viva Voce Examination Marks shall be reserved for the Compulsory time problem.
9.7	For Architectural Thesis, a Viva Voce Examination shall be conducted by a jury appointed by the HOD and approved by the Chairman, FAP, consisting of two external examiners outside the review committee for a weightage of 40% of the total marks. The HOD/Thesis Coordinator and Supervisor shall be present for the Viva Voce Examination.	9.7	For Architectural Thesis, candidates shall submit final thesis drawings, models and thesis reports within 30 calendar days from the last working date of the semester. The Viva Voce Examination shall be conducted by a jury appointed by the HOD and approved by the Chairman, FAP, consisting of two external examiners outside the review committee for a weightage of 40% of the total marks. The HOD/Thesis Coordinator and Supervisor shall be present for the Viva Voce Examination.

10.2	For a studio course comprising of Basic Design and Architectural Design the weightage is as follows: Continuous Internal Assessment : 70 % of the total marks Viva -Voce Examination: 30% of the total marks	10.2	For a studio course comprising of Basic Design and Architectural Design the weightage is as follows: Continuous Internal : 60 % of the total marks Assessment Viva -Voce Examination: 40 % of the total Marks
10.2.1	A candidate who secures less than 50% of the total marks prescribed for the continuous internal assessment shall not be permitted to take the Viva Voce Examinations at the end of the Semester		Deleted
10.2.2	A candidate who secures not less than 50% of the total marks prescribed for the studio courses with a minimum of 50% of the total marks prescribed for the continuous internal assessment and a minimum of 50% of the total marks prescribed for the viva voce examination shall be declared to have passed in the examination.	10.2.1	A candidate shall be declared to have passed in Studio based courses, Basic Design and Architectural Design provided he/she satisfies the following conditions: (i) Obtained a minimum of 50% in the viva - voce examinations. (ii) Obtained a minimum of 50% of the total marks prescribed for the studio i.e, internal marks and viva voce examination marks put together.
10.2.3	If a candidate fails to secure a pass in the studio courses comprising of Basic Design and Architectural Design, he/she shall repeat the course when in session next until he/ she secures a pass in it. He/ She will not be permitted to move to the next higher semester.	10.2.2	If a candidate fails to secure a pass in the studio courses comprising of Basic Design and Architectural Design, he/ she shall resubmit an improved Portfolio for an arrear viva voce examination conducted along with the end semester examinations and continue to appear for the arrear viva voce examination till he/she secures a pass in that course. (Ref. Clause 12.1) The internal marks shall be valid for all arrear attempts In case, a candidate fails to secure the total passing minimum of 50% (i.e. internal marks and viva-voce marks put together) prescribed for the studio the Basic design and Architectural design the candidate may re-register when the course is offered next, secure fresh internal assessment and submit the design as in the case of a regular candidate.
		10.2.3	The candidate can appear for the supplementary viva voce examination for a maximum of two times failing which he/she will not be permitted to move the next higher semester till he/she secures a pass in the viva-voce examinations for that course. (Ref. Clause 12.1)

<p>10.4</p>	<p>For Architectural thesis, the weightage of marks is as follows:</p> <p>Internal Assessment by Review Committee : 70 % of the total marks</p> <p>Viva Voce Examination : 30 % of the total marks</p>	<p>10.4</p>	<p>For Architectural thesis, the weightage of marks is as follows:</p> <p>Internal Assessment : 60 % of the total marks by Review Committee</p> <p>Viva Voce Examination : 40 % of the total marks</p>
<p>10.4.1</p>	<p>A candidate who secures less than 50% of the marks prescribed for the continuous internal assessment shall not be permitted to submit the thesis and take the Viva Voce Examinations at the end of the Semester. He/She shall join the course when in session next and secure fresh internal assessment marks.</p>		<p style="text-align: center;">Deleted</p>
<p>10.4.2</p>	<p>A candidate who secures not less than 50% of the total marks prescribed for Architectural Thesis with a minimum of 50% of the total marks prescribed for the continuous internal assessment and a minimum of 50% of the total marks prescribed for the viva voce examination shall be declared to have passed in the examination.</p>	<p>10.4.1</p>	<p>A candidate shall be declared to have passed in Architectural Thesis provided he/she satisfies the following conditions:</p> <p>(i) Obtained a minimum of 50% in the viva voce examinations.</p> <p>(ii) Obtained a minimum of 50% of the total marks prescribed</p>
<p>10.4.3</p>	<p>If a candidate fails to secure a pass in Architectural thesis, having obtained less than 50% for the viva voce Examination, he/she shall improve the thesis on the same topic on the lines suggested by the jury and resubmit the same in the subsequent semester. In such cases, the continuous internal assessment already secured by the candidate shall remain valid. The resubmitted thesis shall be assessed through a viva voce examination as in the case of a regular candidate.</p>	<p>10.4.2</p>	<p>If a candidate fails to secure a pass in Architectural thesis, having obtained less than 50% for the viva voce Examination, he/she shall improve the thesis on the same topic on the lines suggested by the jury and resubmit the same in the subsequent semester. In such cases, the continuous internal assessment already secured by the candidate shall remain valid. The resubmitted thesis shall be assessed through a viva voce examination as in the case of a regular candidate.</p> <p>In case, a candidate fails to secure the total passing minimum of 50% (i.e. internal marks and viva-voce marks put together) prescribed for the Architectural thesis, the candidate may re-register, when the course is offered next, secure fresh internal assessment and submit the thesis as in the case of a regular candidate.</p>

10.4.4	If a candidate however wishes to change the topic of Architectural Thesis in case of a failure (vide clause 10.4.3),he/ she shall join the course when in session next, get the topic approved, secure fresh internal assessment and submit the thesis as in the case of a regular candidate.	10.4.3	If a candidate however wishes to change the topic of Architectural Thesis in case of a failure (vide clause 10.4.2),he/ she shall join the course when in session next, get the topic approved, secure fresh internal assessment and submit the thesis as in the case of a regular candidate.
10.4.5	The thesis shall be submitted within 30 calendar days from the last working day of the semester.	10.4.4.	The thesis shall be submitted within 30 calendar days from the last working day of the semester.
12.1	A candidate of the B.Arch. shall move to the next higher semesters II, III, IV, V, VI, VII, VIII, IX, and X, only if he/ she passes in the Basic Design course/ Architectural Design course/ Internship programme of the previous semester.	12.1	<p>A candidate of the B.Arch. shall move to the higher semester if he/she satisfies the following conditions.</p> <p>To move to:</p> <ul style="list-style-type: none"> (i) III semester, a pass is required in AD 9106 Basic Design (ii) IV semester, a pass is required in AD 9157 Architectural Design I (iii) V semester, a pass is required in AD 9207 Architectural Design II (iv) VI semester, a pass is required in AD 9257 Architectural Design III (v) VII semester, a pass is required in AD 9306 Architectural Design IV (vi) VIII semester, a pass is required in AD 9356 Architectural Design V (vii) IX semester, a pass is required in AD 9401 Internship Program I.